

WESTERN NEW MEXICO UNIVERSITY
Degree Plan -Bachelor of Fine Arts - Fine Arts Major (1003)
(no minor required)
Department of Expressive Arts

Student Name: _____ ID #: _____ Tel #: _____ Degree Type _____

Address: _____ Email: _____ BFA

(complete - including street, city, state, zip) _____

Catalog Authority: 2016-17 Expected Completion: _____ Advisor: _____

GENERAL EDUCATION REQUIREMENTS (41)*

Area I - Oral Communications (3)
 Pick one of the following: COMM 110, THR 250
 Course: _____ (3) _____
 or Transfer: TGE (COMM 175)

Area I - Written Communications (6)
 ENGL 101 Comp & Rhetoric I (3) _____
 ENGL 102 Comp & Rhetoric II (3) _____
 or Transfer: TGE (ENGL 175) for ENGL 102 onl

Area II - Mathematics (3)
 MATH 105, 106, 121, 131, 132 or 171
 Course: _____ () _____
 or Transfer: TGE (MATH 175)

Area III - Laboratory Science (8)
 Pick two courses (plus labs) from the following:
 BIOL 101, 102, 202, 204, 206, CHEM 121, 151, 152
 BIOL 212, 254, 255 PHSC 101, 115, 171
 GEOL 101, 102, 201 PHYS 151, 152, 171, 172
 Course: _____ (4) _____
 Course: _____ (4) _____
 or TGE (BIOL 175, CHEM 175, GEOL 175, PHSC 175, PHYS 175)

Area IV - Social and Behavioral Sciences (6-9)**
 Pick 2-3 courses from different groups of the following:
 1) ANTH 201, 202, 212/214; GEOG 201, 202, 205
 2) ECON 200, 201, 202 3) POLS 201, 202
 4) PSY 102 5) SOC 101, 102, BSAD 100, CJUS 111, SWK 101
 Course: _____ (3) _____
 Course: _____ (3) _____
 Course: _____ (3) _____
 or Transfer TGE (ANTH 175, ECON 175, GEOG 175, POLS 175,
 PSY 175, SOC 175)

Area V - Humanities and Fine Arts (9-12)**
 Pick 3-4 courses from at least 3 separate categories below:

1) History HIST 111, 112, 201, 202
 Course: _____ (3) _____
 Course: _____ (3) _____
 or Transfer: TGE (HIST 175)

2) Literature ENGL 150, 200, 205, 225, 293
 ENGL 294, 296, 297; LALS 243
 Course: _____ (3) _____
 Course: _____ (3) _____
 or Transfer: TGE (ENGL 275)

3) Aesthetics (Art, Music, Theater)
 ART 211, 241, 261; MUSC 111, 119; THR 110, 136, 211
 Course: _____ () _____
 Course: _____ () _____
 or Transfer: TGE (ART 175, MUSC 175, THR 175, HUM 175)

4) Philosophy PHIL 100, 101, 200
 Course: _____ (3) _____
 Course: _____ (3) _____
 or Transfer: TGE (PHIL 175)

Technology Literacy (3)
 CMPS 110, CMPS 111, ART 140, or take a challenge exam.
 Course: _____ (3) _____
 or Transfer: TGE (CMPS 175)

* Includes 35 hours of the NM Common Core plus 6 additional WNMU hours

** The total credits from Area IV and Area V must be 18 hours.

Note: TGE = Transferred General Education courses listed by HED or other transfer agreements, but with no WNMU equivalent

ART & DESIGN CORE REQUIREMENTS (28 credit hours)

ART 101 2-D Design (4) _____	ART 116 Photoshop Techniques (4) _____
ART 103 3-D Design (4) _____	ART 204 4-D Animation (4) _____
ART 104 Digital Tools for Artists (4) _____	ART 301 Life Drawing (4) _____
ART 107 Drawing I (4) _____	

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Admission to BFA Program? yes

Date accepted: _____ (application due in April)

ART STUDIO COURSES (36 credit hours - 12 lower division, plus 24 upper division)

Lower Division Art Studio Elective Courses (select 12 hours minimum from the following)

ART 210 Digital Photography I	ART 261 Apprec of Sculpture	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 241 Appreciation of Clay	ART 271 Web Design II	Course: _____ (4)	_____	_____
ART 251 Painting I		Course: _____ (4)	_____	_____
ART 254 Documentary Film		Course: _____ (4)	_____	_____

Upper Division Art Studio Elective Courses (24 hours minimum)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Course: _____ ()	_____	_____	Course: _____ ()	_____	_____
Course: _____ ()	_____	_____	Course: _____ ()	_____	_____
Course: _____ ()	_____	_____	Course: _____ ()	_____	_____
Course: _____ ()	_____	_____	Course: _____ ()	_____	_____

ART HISTORY COURSES (12 hours minimum)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 201 Survey of Art History I (3)	_____	_____	ART 387 Renaissance/Baroque (3)	_____	_____
ART 202 Survey of Art History II (3)	_____	_____	ART 388 Contemporary Art (3)	_____	_____
ART 376 Critical Film Concepts (3)	_____	_____	ART 389 Mexican Art (3)	_____	_____
ART 378 Women in Art (3)	_____	_____	ART 460 Art Hist Travel Tour (3)	_____	_____
ART 386 Pre-Renaissance Art (3)	_____	_____	ART 472 History of Media (3)	_____	_____

BFA Specific Requirements (7 credit hours)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 476 Portfolio & Business (3)	_____	_____	ART 492 Assmnt Concpt Dev (1)	_____	_____
ART 477 Seminar (1)	_____	_____	ART 493 BFA Exhibit & Review (1)	_____	_____
ART 481 Internship (45 hrs) (1)	_____	_____			

Upper Division outside Art and Other Courses (if taken)

Course: _____ ()	_____	_____	Course: _____ ()	_____	_____
Course: _____ ()	_____	_____	Course: _____ ()	_____	_____
Course: _____ ()	_____	_____	Course: _____ ()	_____	_____
Course: _____ ()	_____	_____	Course: _____ ()	_____	_____

Service Learning 3 credits: _____ Sem/Year: _____ Grade: _____

Upper Division Hours (42 minimum): _____ Writing Intensive Hours (12 minimum): _____

Total Hours (120 minimum required): _____ Copy to Registrar on (date): _____

Original completed on (date): _____ Grad. Audit sent on (date): _____

Updated: _____

Student Signature: _____ date: _____

Advisor Signature: _____ date: _____