

WESTERN NEW MEXICO UNIVERSITY
Degree Plan -Bachelor of Fine Arts - Fine Arts Major (1003)
(no minor required)
Department of Expressive Arts

Student Name: _____ ID #: _____ Tel #: _____ Degree Type _____

Address: _____ Email: _____ BFA

(complete - including street, city, state, zip) _____

Catalog Authority: 2019-20 Expected Completion: _____ Advisor: _____

Deadline for Application for Graduation; June 1st for Fall; September 1st for Spring; February 1st for Summer.

GENERAL EDUCATION REQUIREMENTS (31)

Applied Liberal Arts and Sciences (9)

	Sem/Year	Grade
ALAS 1810 Applied Liberal Arts & Sciences - Humanities	(3)	_____
ALAS 1820 Applied Liberal Arts & Sciences - Social/ Behav Science	(3)	_____
ALAS 1830 Applied Liberal Arts & Sciences - STEM	(3)	_____

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Area I - Communications (6)		
ENGL 1120 Composition II ¹		
COMM 1130 Public Speaking		
COMM 1140 Intro to Media Writing		
COMM 2140 Small Group Communication		
Course: _____ (3) _____		
Course: _____ (3) _____		

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Area IV - Social and Behavioral Sciences (3)		
ANTH 1140 Intro to Cultural Anthropology		
ECON 1110 Survey of Economics		
ECON 2110 Macroeconomic Principles		
ECON 2120 Microeconomic Principles		
GEOG 1120 World Regional Geography		
GEOG 1130 Human Geography		
POLS 1110 Intro to Political Science		
POLS 1120 American National Government		
PSYC 1110 Intro to Psychology		
SOCI 1110 Intro to Sociology		
SOCI 2310 Contemporary Social Problems		
Course: _____ (3) _____		

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Area II - Mathematics (3-5)		
MATH 1010 Mathematics for School Teachers		
MATH 1130 Survey of Mathematics ²		
MATH 1220 College Algebra ²		
MATH 1350 Intro to Statistics ²		
MATH 1510 Calculus I ²		
Course: _____ () _____		

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Area V - Humanities (3)		
ENGL 1410 Intro to Literature		
ENGL 2310 Intro to Creative Writing		
HIST 1110 United States History I		
HIST 1120 United States History II		
HIST 1150 Western Civilization I		
HIST 1160 Western Civilization II		
PHIL 1115 Intro to Philosophy		
Course: _____ (3) _____		

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Area III - Science (4)		
Pick one course (plus lab) from the following		
BIOL 1110/1110L General Biology & Lab		
BIOL 1140/1140L5 Biology for Health Sciences & Lab		
BIOL 2110/2110L Principles of Biology: Cell/Molecular & Lab		
BIOL 2210/2210L Human Anatomy & Physiology I & Lab		
BIOL 2642/2642L Plant Form, Function and Diversity & Lab		
BIOL 2644/2644L Animal Form, Function and Diversity & Lab		
CHEM 1120/1120L Intro to Chemistry & Lab		
CHEM 1215/1215L General Chemistry I for STEM Majors & Lab		
GEOL 1110/1110L Physical Geology & Lab		
GEOL 1120/1120L Environmental Geology & Lab		
GEOL 2110/2110L Historical Geology & Lab		
PHSC 1120/1120L Forensic Science I & Lab		
Course: _____ (4) _____		

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Area VI - Creative & Fine Arts (3-4)		
ARTS 1250 Design II		
ARTS 1410 Intro to Photography		
ART 1610 Drawing I		
ARTS 1630 Painting I		
ARTS 2321 Appreciation of Clay		
ARTS 2841 Appreciation of Sculpture		
MUSC 1130 Music Appreciation		
Course: _____ () _____		

ART & DESIGN CORE REQUIREMENTS (24 credit hours)

ARTS 1240 Design I	(4) _____	
ARTS 1250 Design II	(4) _____	
ART 104 Digital Tools for Artists	(4) _____	
ARTS 1610 Drawing I	(4) _____	
ARTS 1520 Digital Media I	(4) _____	
ARTS 1620 Life Drawing I	(4) _____	

Degree Plan - Bachelor of Fine Arts - Fine Arts Major

Admission to BFA Program? yes

Date accepted: _____ (application due in February)

ART STUDIO COURSES (36 credit hours)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Course: _____ () _____			Course: _____ () _____		
Course: _____ () _____			Course: _____ () _____		
Course: _____ () _____			Course: _____ () _____		
Course: _____ () _____			Course: _____ () _____		
Course: _____ () _____			Course: _____ () _____		
Course: _____ () _____			Course: _____ () _____		

ART HISTORY COURSES (12 hours minimum)

Select 12 credit hours minimum from the following courses:

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ARTH 2110 Art History I (3)	_____	_____	ART 387 Renaissance/Baroque (3)	_____	_____
ARTH 2120 Art History II (3)	_____	_____	ART 388 Contemporary Art (3)	_____	_____
ART 376 Critical Film Concepts (3)	_____	_____	ART 389 Mexican Art (3)	_____	_____
ART 378 Women in Art (3)	_____	_____	ART 460 Art Hist Travel Tour (3)	_____	_____
ART 386 Pre-Renaissance Art (3)	_____	_____	ART 472 History of Media (3)	_____	_____

BFA Specific Requirements (7 credit hours)

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 476 Portfolio & Business (3)	_____	_____	ART 492 Assmnt Concept Dev (1)	_____	_____
ART 477 Seminar (1)	_____	_____	ART 493 BFA Exhibit & Review (1)	_____	_____
ART 481 Internship (45 hrs) (1)	_____	_____			

Upper Division - Art Studio elective courses (300-400's) 24 credit hours minimum

Course: _____ () _____	Course: _____ () _____
Course: _____ () _____	Course: _____ () _____
Course: _____ () _____	Course: _____ () _____
Course: _____ () _____	Course: _____ () _____

Service Learning 3 credits: _____ Sem/Year: _____ Grade: _____

Upper Division Hours (42 minimum): _____ Writing Intensive Hours (9 minimum): _____

Total Hours (120 minimum required): _____ Copy to Registrar on (date): _____

Original completed on (date): _____ Grad. Audit sent on (date): _____

Updated: _____

Student Signature: _____ date: _____

Advisor Signature: _____ date: _____