

**WESTERN NEW MEXICO UNIVERSITY**  
**Degree Plan -Bachelor of Fine Arts - Fine Arts Major (1003)**  
**(no minor required)**  
**Department of Expressive Arts**

Student Name: \_\_\_\_\_ ID #: \_\_\_\_\_ Tel #: \_\_\_\_\_ Degree Type \_\_\_\_\_  
 Address: \_\_\_\_\_ Email: \_\_\_\_\_  BFA  
 Catalog Authority: 2020-21 Expected Completion: \_\_\_\_\_ Advisor: \_\_\_\_\_

**Deadline for Application for Graduation; June 1st for Fall; September 1st for Spring; February 1st for Summer.**

**GENERAL EDUCATION REQUIREMENTS (31)**

**AA or AS earned within New Mexico: YES \_\_\_\_\_ NO \_\_\_\_\_ If earned, then General Education is complete.**

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
<b><u>Applied Liberal Arts and Sciences (9)</u></b>					
ALAS 1810 Humanities	(3)	_____	ALAS 1830 STEM	(3)	_____
ALAS 1820 Social/ Behav Sci.	(3)	_____			

**Area I - Communications (6)** <sup>1</sup> ENGL 1110 Pre-requisite/Co-req  
 ENGL 1120 Composition II <sup>1</sup> (3) \_\_\_\_\_  
 COMM 1130 Public Speaking  
 COMM 1140 Intro to Media Writing  
 COMM 2140 Small Group Communication  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_

**Area IV - Social and Behavioral Sciences (3)**  
 ANTH 1140 Intro to Cultural Anthropology  
 ECON 1110 Survey of Economics  
 ECON 2110 Macroeconomic Principles  
 ECON 2120 Microeconomic Principles  
 GEOG 1120 World Regional Geography  
 GEOG 1130 Human Geography  
 POLS 1110 Intro to Political Science  
 POLS 1120 American National Government  
 PSYC 1110 Intro to Psychology  
 SOCI 1110 Intro to Sociology  
 SOCI 2310 Contemporary Social Problems  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_

**Area II - Mathematics (3-5)** <sup>2</sup> BCIS 1110 is Pre-requisite/Co-req  
 MATH 1010 Mathematics for School Teachers  
 MATH 1130 Survey of Mathematics <sup>2</sup>  
 MATH 1220 College Algebra <sup>2</sup>  
 MATH 1350 Intro to Statistics <sup>2</sup>  
 MATH 1510 Calculus I <sup>2</sup>  
 Course: \_\_\_\_\_ ( ) \_\_\_\_\_

**Area V - Humanities (3)**  
 ENGL 1410 Intro to Literature  
 ENGL 2310 Intro to Creative Writing  
 HIST 1110 United States History I  
 HIST 1120 United States History II  
 HIST 1150 Western Civilization I  
 HIST 1160 Western Civilization II  
 PHIL 1115 Intro to Philosophy  
 Course: \_\_\_\_\_ (3) \_\_\_\_\_

**Area III - Science (4)**  
 Pick **one** course (plus lab) from the following:  
 BIOL 1110/1110L General Biology & Lab  
 BIOL 1140/1140L5 Biology for Health Sciences & Lab  
 BIOL 2110/2110L Principles of Biology: Cell/Molecular & Lab  
 BIOL 2210/2210L Human Anatomy & Physiology I & Lab  
 BIOL 2642/2642L Plant Form, Function and Diversity & Lab  
 BIOL 2644/2644L Animal Form, Function and Diversity & Lab  
 CHEM 1120/1120L Intro to Chemistry & Lab  
 CHEM 1215/1215L General Chemistry I for STEM Majors & Lab  
 GEOL 1110/1110L Physical Geology & Lab  
 GEOL 1120/1120/L Environmental Geology & Lab  
 GEOL 2110/2110L Historical Geology & Lab  
 PHSC 1120/1120L Forensic Science I & Lab  
 Course: \_\_\_\_\_ (4) \_\_\_\_\_

**Area VI - Creative & Fine Arts (3-4)**  
 ARTS 1250 Design II  
 ARTS 1410 Intro to Photography  
 ART 1610 Drawing I  
 ARTS 1630 Painting I  
 ARTS 2321 Appreciation of Clay  
 ARTS 2841 Appreciation of Sculpture  
 MUSC 1130 Music Appreciation  
 Course: \_\_\_\_\_ ( ) \_\_\_\_\_

**ART & DESIGN CORE REQUIREMENTS (24 credit hours)**

ARTS 1240 Design I	(4)	_____	ARTS 1610 Drawing I	(4)	_____
ARTS 1250 Design II	(4)	_____	ARTS 1620 Life Drawing I	(4)	_____
ARTS 1540 Digital Tools for Artis	(4)	_____	FDMA 1517 Photoshop Technique	(4)	_____

**Degree Plan - Bachelor of Fine Arts - Fine Arts Major**

Admission to BFA Program?  yes

Date accepted: \_\_\_\_\_ (application due in Februar

**ART STUDIO COURSES (36 credit hours)**

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
Course: _____ ( ) _____			Course: _____ ( ) _____		
Course: _____ ( ) _____			Course: _____ ( ) _____		
Course: _____ ( ) _____			Course: _____ ( ) _____		
Course: _____ ( ) _____			Course: _____ ( ) _____		
Course: _____ ( ) _____			Course: _____ ( ) _____		
Course: _____ ( ) _____			Course: _____ ( ) _____		

**ART HISTORY COURSES (12 hours minimum)**

**Select 12 credit hours minimum from the following courses:**

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ARTH 2110 Art History I (3)	_____	_____	ART 387 Renaissance/Baroque (3)	_____	_____
ARTH 2120 Art History II (3)	_____	_____	ART 388 Contemporary Art (3)	_____	_____
ART 376 Critical Film Concepts (3)	_____	_____	ART 389 Mexican Art (3)	_____	_____
ART 378 Women in Art (3)	_____	_____	ART 460 Art Hist Travel Tour (3)	_____	_____
ART 386 Pre-Renaissance Art (3)	_____	_____	ART 472 History of Media (3)	_____	_____

**BFA Specific Requirements (7 credit hours)**

<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>	<u>Course(Credits)</u>	<u>Sem/Year</u>	<u>Grade</u>
ART 476 Portfolio & Business (3)	_____	_____	ART 492 Assmnt Concept Dev (1)	_____	_____
ART 477 Seminar (1)	_____	_____	ART 493 BFA Exhibit & Review (1)	_____	_____
ART 481 Internship (45 hrs) (1)	_____	_____			

**Upper Division - Art Studio elective courses (300-400's) 24 credit hours minimum**

Course: _____ ( ) _____			Course: _____ ( ) _____		
Course: _____ ( ) _____			Course: _____ ( ) _____		
Course: _____ ( ) _____			Course: _____ ( ) _____		
Course: _____ ( ) _____			Course: _____ ( ) _____		

Service Learning 3 credits: \_\_\_\_\_ Sem/Year: \_\_\_\_\_ Grade: \_\_\_\_\_

Upper Division Hours (42 minimum): \_\_\_\_\_ Writing Intensive Hours (9 minimum): \_\_\_\_\_

Total Hours - 120 credit hours required: \_\_\_\_\_ Copy to Registrar on (date): \_\_\_\_\_

Original completed on (date): \_\_\_\_\_ Grad. Audit sent on (date): \_\_\_\_\_

Updated: \_\_\_\_\_

Student Signature: \_\_\_\_\_ date: \_\_\_\_\_

Advisor Signature: \_\_\_\_\_ date: \_\_\_\_\_