

### **Changes implemented identified in the Fall 2014 Program Prioritization:**

Expressive Arts Department has reduced the number of adjusted sections offered by 10 from Fall 2014 – Fall 2016 (Appendix A). This was achieved by decreasing studio course offerings to every other semester in several studio areas including music. The number of majors and minors has only decreased slightly in Art. This is to be expected as we consolidate studios and have had one less professor. The Graphic Design numbers have maintained constant and the number of Music Minors has increased in the past two years due to structure change enabling active recruitment (Appendix B). We have also increased student spirit and collaboration by offering one exhibition per year in Art. This spring eight students will graduate and mount their collective exhibition in the McCray Gallery.

While enrollment has been stagnant we have increased the student capacity caps to support further class density.

We combined the Parotti New Media Studio into the Chino Computer studio increasing the number of work stations to 17.

Eliminated the New Media AA Degree and taught out the students.

Hired a Fulltime Professor of Painting and Drawing by transferring the position emphasis from Art History to painting. The continuity and leadership of the painting and drawing studios has dramatically improved our program, while the rotating faculty directors model for the McCray Gallery has not been as effective so we have created plan to improve the direction for the gallery.

The Theater minor proposal was not accepted so there is no longer a Theater Program.

Developing a Photo Shop on-line course for Fall 2017 to replace the face to face course. The new course will provide uniform delivery solving the inconsistent delivery from various extended campus sites.

Our department administrator continues to be a vital asset to our diverse department. She did receive a reclassification in Fiscal Year 2016.

### **Other recent changes:**

Music: Temporarily transferred the Music fulltime music faculty position to a staff music position that is focusing on ensembles that build WNMU identity and spirit while determining music disciplines that best serve WNMU. In time and with increased enrollments, we will need to hire another fulltime music Faculty member.

New Media Studio is now closed, the new media faculty member resigned and the request to transfer the position to graphic design was not supported due to the difficult financial situation.

To better support WNMU Applied Liberal Arts Identity and to increase average class sizes: General Education Appreciation courses (Art Appreciation, Music Appreciation, and Theater Appreciation) are being replaced by studio courses that provide a hands-on experience that WNMU has done in the past and which the large Universities cannot provide. Since we no longer have a theater program we will no longer offer Theater Appreciation, but will direct students to Music Experience and introductory studio art courses.

The BA/BS Art program is being reinstated. When evaluating majors WNMU should combine the students enrolled in BA/BS and BFA since all the BA/BS coursework is part of the BFA degree plan (except for language or math).

Since WNMU is an open enrollment institution, we need a standard Art degree track that freshman can declare that does not have the specialized entry requirement that the existing BFA has. The end of the sophomore year the motivated art students will apply to enter the BFA program which contains more require art classes.

BA/BS: provides art specialization with broader opportunities for interdisciplinary exploration. - 50cr. in Art  
BFA: is very specialized in art and prepares student for the real world and graduate school programs focusing on studio art. - 69cr. in Art

## **Collaborations supported by Academic Affairs:**

- The Department is collaborating with the Silver City Clay Festival by offering a 2 cr. course this July. Marketed to CN, local and other out of town students.
- Theater and Math collaboration – *Mathematical Mystery Tour*
- Research grant: *Materials and Equipment for Experiments in Light Manufacturing* creating student art projects that will eventual collaborations with the Business Department.
- For the last several years the department has experimented with faculty rotation gallery directors for the McCray Gallery. We now believe that a long-term gallery director will better serve our students, community and collaborate with cultural affairs. Since this is a teaching gallery, it is essential that the exhibition content integrates with the Expressive Arts faculty teaching goals and integrate with lectures and cultural affairs. This information was identified in the last program prioritization and we plan to implement this in Fall 2017, the director will receive a 2/3 academic contract to direct the McCray Gallery, teach Art History and Printmaking courses.

**Studios** - The 2014 report has good descriptions of what occurs in each studio. Below is a list of updated activities and anticipated course usage. In Expressive Arts, we connect studios to personalities for leadership, supervision and for lab fee distribution.

**Ceramics Studio:** New Clay Professor, Bede Clarke, 7 classes per year. Hiring a new professor for Fall 2017 as Jessica resigns in May to live closer to her family and to create clay fulltime.

**Drawing Studio:** John, 3 classes per year.

**Chino Computer Studio:** 9 classes per year & studio work area for Photo and Graphic Design.

- Graphic Design Studio/Program: Paul, Tyler 4 classes per year.
  - Program Review submitted - Spring 2016
- Photography Studio: Jim, 5 classes per year.

**New Media Studio:** Eliminated when Peter Bill resigned. Computers were moved to the Chino Computer Studio, and the space is now actively used as the photo lighting studio.

**Painting Studio:** John, 3 classes per year

**Photography Studio:** Jim, Uses Chino Computer Studio as well as the lighting studio in the Parotti Building.

**Sculpture Studio:** Michael, David 4 classes per year.

**Theater Studio:** WEBB Theater, all current classes are now taught on line.

**Music Program:** Bryant, Ann Marie, Michael, Byron 12 classes per year.

## **Safety and Security Issues in Expressive Arts:**

- McCray Clay Mixing Room does not have area ventilation, nor does it have a ceiling and it should have since very fine dust floats in the air in that room.
- Security and Emergency access in Parotti Band Room is connected to Parotti Recital Hall which is often rented out creating a security issue.
- The Parotti wooden stage blocks the emergency exits and needs to be modified.
- Chino Painting studio needs a dust collector for the table saw.
- Chino Sculpture Studio welding filters need to be replaced with specialized charcoal filters.
- Install ADA Handicap ramp to the McCray Building.
- Install automatic ADA Doors to Parotti entrance.

## **Expressive Arts Department Narrative:**

The Expressive Arts Department is an integral part of WNMU and Silver City that must be supported to further develop creative and dynamic ideas and works. The Arts are a creative endeavor that expresses opinions and ideas that might not otherwise be effectively expressed. The Arts communicate across racial, cultural, social, educational, and economic groups while enhancing cultural appreciation and awareness. Expressive Arts is positioned to support WNMU's Applied Liberal Arts & Science Identity: providing problem solving/critical thinking opportunities, cultivating creativity, expressing audio, visual & tactile communication skills, learning relevance of self vs history, and integrating technology.

Over the past three years the Expressive Arts Department has developed a more concentrated and manageable program, eliminating nontraditional elements, whether through program prioritization, or resignation. We have been expecting a boost in enrollment through university wide recruiting efforts that have not materialized. So far, the best recruiting efforts have come from specialized Expressive Arts people building relationships with high schools and community colleges. We are learning a lot from music and their successes. In the upcoming fall semester Jim will recruit for the department, visiting targeted schools and community colleges in the region. The integration of Applied Liberal Arts and updated Art Degrees provide a strong marketing platform that we believe prospective students will be interested in.

As a department, our faculty reevaluates classes, degree plans, and which courses are offered face to face, on line or hybrid to keep the department curriculum relevant. The C&I committee approved twenty-nine changes to the expressive art curriculum earlier this month. Some of those changes include enabling studio art courses or activity based music classes to count as general education courses, changes to the graphic design curriculum to include more general education and reduce new media components. Reestablishing the BA/BS in Art meshes better with the Applied Liberal Arts Degree as it enables interdisciplinary study with out as much Art specialization as the BFA degree offers. Other issues include repairing a loophole that has enabled students not to be charged a course fee for taking two applied music classes. We are offering several new on line courses in the Fall including Music Experience, 2D Design and Photoshop Techniques. Our faculty are developing these classes now and into the summer.

Most of the credit hour production in the Department for years has been is for general education courses in Art, Music, and Theater in Area V. We will save money by eliminating 6 Appreciation courses as identified above, thus the student enrollment will be distributed to the new general education studios courses. Theater also offered Story Telling to support Area I general education. In Fall 2016 the Story Telling Class enrollment dropped to 5 as the school of education dropped it as a required class. Thus, Storytelling is not currently being offered and Ann Marie has started teaching classes for the Humanities Department.

We still have the one Chino Computer Studio with 17 stations that require a consistent computer refresh. Jim and Michael have met with the administration about this issue and are attempting to get additional grant funding and working with James Ortiz to acquire Perkins CETA funds for ongoing support for the AA Graphic Design Program. We may need assistance as it may appear that we are cutting into his resource.

Despite reduce enrollment WNMU the Art discipline has started to increase enrollment in the studio courses. Our solution is to rotate the offering of the advanced studio courses so they are offered less frequently so the density of students is increased while still allowing the standard studio options for our students. The department is actively involved in recruitment and through scheduling can support more students as the need arises.

Photography enrollments are now growing with the introduction of the photo lighting studio and the continued incorporation of drone photography. Jim is working with the ALAS committee to incorporate technology and a creative approach into the curriculum.

Expressive Arts continues to collaborate with the UNM Architecture department in developing a Maker Space in down town Silver City. The research grant for the 3D Design Class is WNMU's first step in experimenting with light manufacturing using vinyl cutting technology to develop simple unique products.

Music is on the right track and continues to grow by recruiting students to WNMU and to perform in the Mariachi Plata. Music Scholarships and support from student government are crucial to maintain the growth of the music minor. Students have performed in several competitions and are available to perform to promote WNMU.

Graphic Design is still productive, but would benefit from more effective marketing, Perkins Funding, and a Full-time professor (possible contract position) to provide the program specialized vision. Bureau of Labor Statistics show the Associates Degree in Graphic Design is an intelligent and lucrative choice for students pursuing an associate's degree. The program serves as a feeder program to Art and is now taught by an MFA with substantial experience. Significant curriculum changes are in the process to increase the General Education course work. It is a perfect match to collaborate with the new Applied Liberal Arts and Science Initiative.

## **Summary:**

The Expressive Arts Department is working to create strong dynamic programs that are academically challenging and financially viable. As a department, we will continue to recruit students, and contribute to WNMU's bright future. Every studio in expressive arts is willing and looking to collaborate with other areas on campus and continue existing collaborations with the community. In addition, the Graphic Design adjunct position should be changed to a Lecturer who has job security and will be compensated for delivering the Graphic Design Program. In the future, the department would greatly benefit from a music professor position. All the Expressive Art Faculty work hard, leading classes, serving on committees and they go the extra mile for students. Karyn our Department Administrator, is essential for the Expressive Arts department to function effectively and efficiently. She consistently assists students, faculty, and staff with a broad knowledge of university policies, procedures and provides service at all levels necessary to accomplish superior customer care. As a BFA student, Karyn has first-hand knowledge of the art curriculum which significantly enhances her abilities to advise students and promote our program. In regards to her assistance to the Chair, Karyn utilizes her in depth background in Communications, Crisis Management, Family Services Coordinator in Emotional Growth Education, Managerial and Organizational skills as well as her innate ability and intuition to assess situations with creative, timely, concise solutions which have been of endless assistance to the Chair and faculty of this dept. In addition to her intensive job description, Karyn also serves on the CASa Vision and Goals committee, Staff Senate/Operational Efficiency Committee/ Salary and Benefits, numerous Staff Search Committees, and is currently serving as Co-Chair of the Ceramics Faculty Search Committee.

Her experience and skills have provided un-paralleled assistance with the Program Prioritization and Enhancement documents and now with the PEER Review. Karyn will continue her integral role as Expressive Arts Department Administrator, formerly Administrative Associate. This position requires her specific skills and knowledge and the department requests consideration, if necessary, to make potential adjustments to maintain this position and not share the position or Karyn with another department as was suggested at a CASA chairs meeting.

By continuing to recruit students into the Arts and integrating the general education population into studio situations, we will increase our average class size and be financially viable. We will attract more students and graduate more associates, majors, and minors. With the combined efforts of colleagues across campus, implementation of ALAS and effective marketing of our new identity, we will improve WNMU, and provide an excellent creative and dynamic experience for students well into the future.

### Suggestions for the future:

We will evaluate the efficiencies created with the Studio Art – General Education model and make adjustment as needed. These efficiencies should support the 2/3 pay of the Gallery/Art History/Printmaking position as was identified in the Fall 2016 budget request.

### Saving Money -

Since most faculty positions are 9 month, and Summer course offering are less than Fall or Spring semesters, there is a possibility to reduce staff in the summer.

- Allow Departments to choose not to have a summer chair and save the stipends. Administration will need to work with the 9-month structure, with direct phone calls to chairs if the issue warrants it.
- In the Summer: save on air-conditioning expenses and raise the temperature in all buildings that are not being used. Use localized cooling such as fans.
- In the Summer: Streamline Summer staff usage enabling chairs to reduce employee hours if fulltime hours are not needed. Re direct incoming phone calls to appropriate centralized locations such as VPAA office admins for Academic inquiries.
- Consider 4.5-day week for the academic year for staff to match the class schedule.
- Request option to reduce work hours for staff rather than furloughs or layoffs

(Appendix A)

Expressive Arts Student Credit Hour Production - Yellow adjusts for clustered classes and directed studies																					
	ART							MUSC							THR						
Semester	Average	Sum	Sections	NC	SL	Adj. Sec	Adjusted ave.	Average	Sum	Sections	NC	SL	Adj. Sec	Adjusted ave.	Average	Sum	Sections	NC	SL	Adj. Sec	Adjusted ave.
201510	22.5	1419	63	32	0	31	45.7741935	17.46	262	15	1	4	10	26.2	34.3	103	3	1	0	2	51.5
201520	20.06	1321	70	39	1	30	44.0333333	20.6	227	11	2	0	9	25.2222222	42	126	3	0	0	3	42
201610	29.57	1301	44	19	1	24	54.2083333	21.3	192	9	2	0	7	27.4285714	58	174	3	0	0	3	58
201620/30	24.04	1467	61	25	2	34	43.1470588	23.3	301	13	3	0	10	30.1	39	117	3	0	0	3	39
201710	25.74	1184	46	18	0	28	42.2857143	35.7	250	7	3	0	4	62.5	28.5	57	2	0	0	2	28.5

(Appendix B)

### Major & Minor Table

MAJOR	201510-Fall 2014					201520-Spring 2015				
	Major 117	Major 218	Intended1	Intend. TR2	Minor 2	Major 122	Major 223	Intended2	Intend. TR2	Minor 2
Art	2	0	1	1	15	3	0	0	1	15
Audio Engineering	0	0	0	0	0	0	0	0	0	0
Fine Arts BFA	28	0	2	0	0	23	0	2	0	0
Graphic Design AA	6	0	4	1	0	8	0	2	1	0
Music	0	0	1	0	2	0	0	1	0	4
New Media	4	0	3	0	0	3	0	3	0	0

MAJOR	201610-Fall 2015					201620-Spring 2016				
	Major 127	Major 228	Intended2	Intend. TR3	Minor 3	Major 132	Major 233	Intended3	Intend. TR3	Minor 3
Art	2	0	0	7	11	2	0	0	3	12
Audio Engineering	0	0	0	0	0	0	0	0	0	0
Fine Arts BFA	24	0	2	0	0	27	0	3	0	0
Graphic Design AA	7	0	7	2	0	8	0	4	1	0
Music	0	0	0	0	6	0	0	0	0	7
New Media	2	0	2	0	0	2	0	1	0	0

MAJOR	201710-Fall 2016					201720-Spring 2017***				
	Major 137	Major 238	Intended3	Intend. TR4	Minor 4	Major 142	Major 243	Intended4	Intend. TR4	Minor 4
Art	0	0	0	1	14	2	0	0	2	10
Audio Engineering	0	0	0	0	0	0	0	0	0	0
Fine Arts BFA	20	0	3	0	0	21	0	1	0	0
Graphic Design AA	10	0	3	1	0	8	0	5	1	0
Music	0	0	1	0	7	0	0	0	0	6
New Media	1	0	0	0	0	0	0	0	0	0

### Graduated Minors

FIRST_NAME	LAST_NAME	GS	DEGC	CAMPUS	MAJOR1_DESC	MAJ	MIN	MIN	CON	CON	CON	TERM	OVRL	STUDENT_EMAIL
Alexander	J Hicks	AW	BA	Silver City	Psychology		Art					201210	02.95	hicksa1@wnmu.edu
Nathaniel	T Siqueiros	AW	BA	Silver City	English		Art					201220	03.52	siqueirosn@wnmu.edu
Ian	C Lucero	AW	BA	Silver City	Sociology		Art					201320	02.89	luceroi5@wnmu.edu
Jason	S Gilbert	AW	BS	Silver City	Forest Wildlife		Art					201410	02.48	gilbertj@wnmu.edu
Katrina	A Burlage	AW	BS	Virtual	Psychology		Art					201510	03.63	kcarroll@wnmu.edu
James	D Clark	AW	BA	Silver City	English		Art					201520	03.88	clarkj5@wnmu.edu
Cronn	M Chavez	AW	BA	Silver City	Sociology		Art					201520	03.84	chavezc13@wnmu.edu
Colette	S Beers	AW	BS	Silver City	Psychology		Art					201610	03.97	beersc@wnmu.edu
Glenn	A Ochoa	AW	BS	Silver City	Sociology		Art					201610	03.24	ochoag1@wnmu.edu
Farelle	M Flores	AW	BA	Virtual	English		Art					201620	03.82	floresf6@wnmu.edu
Felicia	C Flores	AW	BA	Silver City	English		Music					201620	03.14	floresf9@wnmu.edu
Ganna	P Tiurina	AW	BA	Silver City	Kinesiology		Art					201620	03.79	tiurinag@wnmu.edu

## Graduated Majors

FIRST_NA	LAST_NAME	GS	DEGC	CAMPUS	MAJOR1_DESC	MAJ	MIN	MIN	CON	CON	CON	TERM_G	OVRL	STUDENT_EMAIL
Mae	C Alba	AW	BFA	Silver City	Fine Arts							201210	03.76	albam1@wnmu.edu
Zach	P Bassett	AW	BFA	Silver City	Fine Arts							201210	03.71	bassettz@wnmu.edu
Mary	A Gravelle	AW	AA	Silver City	Graphic Design							201220	03.76	gravellem@wnmu.edu
Jonathan	M King	AW	AA	Silver City	Graphic Design							201220	03.29	kingj4@wnmu.edu
Ying	Shi	AW	AA	Silver City	Graphic Design							201220	04.00	shiy@wnmu.edu
Sylvia	T Sierra	AW	AA	Silver City	Graphic Design							201220	02.84	sierras5@wnmu.edu
Jun	Xiang	AW	AA	Silver City	Graphic Design							201220	03.92	xiangj@wnmu.edu
Manda	S Aguilera	AW	BFA	Silver City	Fine Arts							201220	03.90	aguileram1@wnmu.edu
Carmen	G Ruiz	AW	AA	Silver City	Graphic Design							201310	04.00	ruizc2@wnmu.edu
Cristina	Sotelo	AW	AA	Silver City	Graphic Design							201310	03.74	soteloc@wnmu.edu
Carlos	Aguilar	AW	BFA	Silver City	Fine Arts							201310	03.67	aguilarc1@wnmu.edu
Carol	A Bree	AW	BFA	Silver City	Fine Arts							201310	03.86	brec@wnmu.edu
Cristina	Sotelo	AW	BFA	Silver City	Fine Arts							201310	03.74	soteloc@wnmu.edu
Alizabeth	C Freeman	AW	BS	Silver City	Art							201310	03.08	freemana2@wnmu.edu
Galynn	S McKenzie	AW	BFA	Silver City	Fine Arts							201320	03.82	mckenzieg@wnmu.edu
Robert	J Ramirez	AW	AA	Silver City	Graphic Design							201330	03.60	ramirezr6@wnmu.edu
Cody	R Jones	AW	BFA	Silver City	Fine Arts							201410	03.59	jonesc13@wnmu.edu
Daniel	J Lauer	AW	BFA	Silver City	Fine Arts							201410	03.58	lauerd@wnmu.edu
Cindy	R Medrano	AW	CERT2	Silver City	Art							201410	04.00	medranoc1@wnmu.edu
Bianca	B Dominguez	AW	AA	Silver City	Graphic Design							201420	03.63	dominguezb7@wnmu.edu
Erik	J Weatherbie	AW	BA	Silver City	Art							201420	03.67	weatherbiee1@wnmu.edu
Simon	Sotelo	AW	BFA	Silver City	Fine Arts							201420	02.81	sotelos@wnmu.edu
Yessica	Nograro-Borqu	AW	BS	Silver City	Art							201420	04.00	naisbitty@wnmu.edu
Antonia	Rhoades	AW	BS	Silver City	Art			English				201420	03.98	arhoades@wnmu.edu
Ashley	B Pagels	AW	BFA	Silver City	Fine Arts							201510	03.56	pagelsa@wnmu.edu
Alice	J Webb	AW	BFA	Silver City	Fine Arts							201510	04.00	webba1@wnmu.edu
Jun	Xiang	AW	BFA	Silver City	Fine Arts							201510	03.72	xiangj@wnmu.edu
Sinjin	B Gordillo	AW	AA	Silver City	Graphic Design							201520	03.64	gordillob@wnmu.edu
Brittney	R Jaurequi	AW	AA	Silver City	Graphic Design							201520	03.25	jaurequib@wnmu.edu
Melissa	A Noce	AW	BFA	Silver City	Fine Arts			Marketing				201520	03.68	nocem@wnmu.edu
Chala	Werber	AW	BFA	Silver City	Fine Arts							201520	03.90	cwerber@wnmu.edu
Tingting	Zhang	AW	BFA	Silver City	Fine Arts							201520	03.06	zhangt@wnmu.edu
Junchen	Huang	AW	BFA	Silver City	Fine Arts							201530	03.80	huangj@wnmu.edu
Joseph	Chavez	AW	AAS	Silver City	New Media							201610	02.90	chavezj26@wnmu.edu
Angelica	M Polanco	AW	AA	Silver City	Graphic Design							201620	03.81	polancoa4@wnmu.edu
Carmen	G Ruiz	AW	BA	Silver City	Art							201620	04.00	ruizc2@wnmu.edu
Chelsea	T Boone	AW	BFA	Silver City	Fine Arts							201620	03.49	boonec@wnmu.edu
Jennifer	Castanon	AW	BFA	Silver City	Fine Arts							201620	03.85	castanonj@wnmu.edu
Dana	Farr	AW	BFA	Silver City	Fine Arts							201620	03.70	dfarr@wnmu.edu
Casney	Tadeo	AW	BFA	Silver City	Fine Arts							201620	03.65	tadeoc@wnmu.edu

## Current Art Majors

First		Last	Year	Degree
Carmen	G	Ruiz	Special Graduate Certificate	Art
Melissa	A	Woods	Special Graduate Certificate	Art
Crystal		Farrelly	Year 1: Freshman	Art
Adalee	M	Williams	Year 1: Freshman	Fine Arts
Daniel	R	Flores	Year 2: Sophomore	Art
Sierra	A	Robinson	Year 2: Sophomore	Fine Arts
Patricia		Countryman	Year 2: Sophomore	Fine Arts
Taylor		Cano	Year 3: Junior	Fine Arts
David	W	Henderson	Year 3: Junior	Fine Arts
Yolanda	J	Martinez	Year 3: Junior	Fine Arts
Misty	M	Callahan	Year 3: Junior	Fine Arts
Brandon	J	Jones	Year 3: Junior	Fine Arts
Karyn	P	Neil	Year 3: Junior	Fine Arts
William	M	Garner	Year 4: Senior	Fine Arts
Kourosch		Amini	Year 4: Senior	Fine Arts
Atziry	A	Apodaca	Year 4: Senior	Fine Arts
Maurice		Camacho	Year 4: Senior	Fine Arts
Gabrielle	A	Castillo	Year 4: Senior	Fine Arts
Sky	V	Klaus	Year 4: Senior	Fine Arts

<b>Phoebe</b>		<b>Lawrence</b>	Year 4: Senior	Fine Arts
<b>Edward</b>	J	<b>Ludwig</b>	Year 4: Senior	Fine Arts
<b>Krissy</b>	N	<b>Ramirez</b>	Year 4: Senior	Fine Arts
<b>Grecia</b>	B	<b>Rivas Chavez</b>	Year 4: Senior	Fine Arts
<b>Mariah</b>	N	<b>Thornburg</b>	Year 4: Senior	Fine Arts